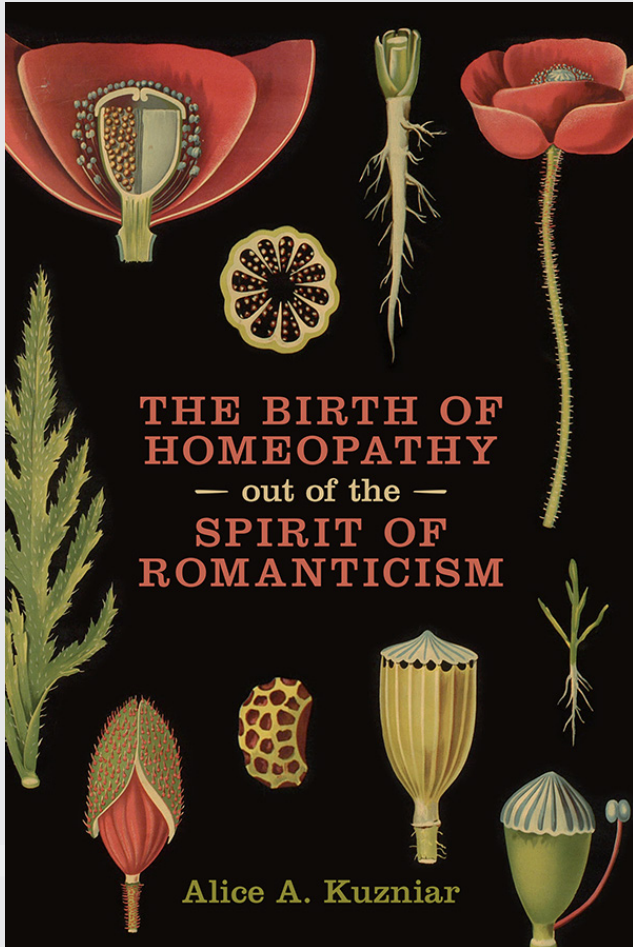


THE BIRTH OF HOMEOPATHY OUT OF THE SPIRIT OF ROMANTICISM

By Alice A. Kuzniar

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Homeopathy was founded in 1796 by the German physician Samuel Hahnemann, who ardently proposed that “like cures like,” counter to the conventional treatment of prescribing drugs that have the opposite effect to symptoms.

Alice A. Kuzniar critically examines the alternative medical practice of homeopathy within the Romantic culture in which it arose. In *The Birth of Homeopathy out of the Spirit of Romanticism*, Kuzniar argues that Hahnemann was not an iconoclast and visionary, but rather a product of his time with links to his contemporaries such as Goethe and Alexander von Humboldt. It is the first book in English to examine Hahnemann’s unpublished writings, including case journals and self-testings. Kuzniar’s engaging writing style seamlessly weaves together medical, philosophical, semiotic, and literary concerns in order to reveal homeopathy as a phenomenon of its time. *The Birth of Homeopathy out of the Spirit of Romanticism* sheds light on issues that continue to dominate the controversy surrounding homeopathy to this very day.

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ALICE A. KUZNIAR is a professor in the Department of Germanic and Slavic Studies at the University of Waterloo.

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