

Narratives of Memory, Migration, and Xenophobia in the European Union and Canada



- ▶ REGISTRATION FEE: \$750
- ▶ ADDITIONAL COSTS: TUITION, AIRFARE, TRAVEL INSURANCE
- ▶ APPLICATION DEADLINE: FEB. 28, 2017

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EU SUMMER FIELD SCHOOL

JULY 16 - 27 (EUROPE) / AUGUST 16 - 26, 2017 (CANADA)

Open to students in the Humanities, European Studies, Memory Studies, Holocaust Studies, Social Sciences, Education, Fine Arts and Music. Together with students from Aix-Marseille Université (France), Universität Osnabrück (Germany), and Eötvös Loránd University (Hungary), UVic students will study and

travel for three weeks in Hungary, Germany, France and Canada engaging in intercultural discussions and musical performances at sites of traumatic memory. At each location, students will reflect on how narratives of the past shape present-day EU decision-making processes regarding immigration, refugee and asylum policies.

INSTRUCTOR: Charlotte Schallié (Germanic Studies)
CONTRIBUTING FACULTY: Dániel Péter Biró (School of Music), Helga Hallgrímsdóttir (Sociology), and Helga Thorson (Germanic Studies). For more information about program costs and travel to the sites,

please go to www.uvic.ca/europe.

SALT
presented by the Tsilumos Ensemble
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