

# Become with us.



## Faculty of Humanities and Social Sciences Department of Modern Languages, Literatures, and Cultures

Per Course Instructors

The Department of Modern Languages, Literatures, and Cultures, invites applications from individuals interested in teaching the following undergraduate courses in the **Winter 2021 semester**.

Subject to budgetary restrictions and sufficient enrolments, appointments will be made on a course by course basis and will not entail any obligation to conduct research or to perform any administrative service for Memorial University. Appointments will be made in accordance with the provisions in the MUN-LUMUN Collective Agreement.

*Course design and evaluation methods for all courses will be in accordance with the Modern Languages, Literatures, and Cultures department regulations and the Memorial University Calendar.*

Course Number	Course Title	Course Schedule	Required Qualifications	Number of Sections	Campus
French 1500	Introductory University French I	Slots (02, 03, 03, 04, 05, 26 & DE)	Native or near-native proficiency in French; M.A. in French or in Education (or equivalent experience); previous teaching experience at the post-secondary level and evidence of effectiveness as an instructor. For distance courses: experience with distance course delivery.	5 sections (day); 1 section (evening); 1 section (Distance)	REMOTE/DISTANCE
French 1501	Introductory University French II	Slots (02, 03, 04, 05, 06, 34 & DE)	Native or near-native proficiency in French; M.A. in French or in Education (or equivalent experience); previous teaching experience at the post-secondary level and evidence of effectiveness as an instructor. For distance courses: experience with distance course delivery.	5 sections (Day); 1 section (Evening); 1 section (Distance)	REMOTE/DISTANCE
French 1502	Introductory University French III	Slots (02, 03, 04, 05 & DE)	Native or near-native proficiency in French; M.A. in French or in Education (or equivalent experience); previous teaching experience at the post-secondary level and evidence of effectiveness as an instructor. For distance courses: experience with distance course delivery.	4 sections (day); 1 section (distance)	REMOTE/DISTANCE

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French 2100	Intermediate French I	Slot 03	Native or near-native proficiency in French; Ph.D. in French or equivalent; previous teaching experience at the second-year university level or equivalent and evidence of effectiveness as an instructor.	1 section (Day)	REMOTE
French 2900	Survey of Francophone Cultures	Slot 34	Native or near-native proficiency in French; Ph.D. in French or equivalent; previous teaching experience at the second-year university level or equivalent and evidence of effectiveness as an instructor.	1 section (Evening)	REMOTE
German 1001	Elementary German II	Slot 07	A Master's degree in German language/literature and native or near-native fluency in English and German are required. Previous teaching experience in an online/remote setting at the post-secondary level is preferred. We are looking for a candidate with a broad background in German literature and culture, and, preferably, experience teaching undergraduate German in a North American context, as well as a commitment to working effectively with students. The teaching involves introductory German language courses.	1 section (Day)	REMOTE

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Germ 2011	Intermediate German II	Slot 6	A Master's degree in German language/literature and native or near-native fluency in English and German are required. Previous teaching experience in an online/remote setting at the post-secondary level is preferred. We are looking for a candidate with a broad background in German literature and culture, and, preferably, experience teaching undergraduate German in a North American context, as well as a commitment to working effectively with students. The teaching involves introductory German language courses.	1 section (Day)	REMOTE
Germ 3001	German Film II	Slot 4	A Master's degree in German language/literature/film is required. Previous teaching experience in an online/remote setting at the post-secondary level is preferred. We are looking for a candidate with a broad background in German literature, culture, and film, and, preferably, experience teaching undergraduate German in a North American context, as well as a commitment to working effectively with students. The teaching involves introductory German language courses.	1 section (Day)	REMOTE
Language 1101	Elementary Italian I	Online	Native or near near-native proficiency in Italian; M.A. in Spanish or in Education (or equivalent experience), previous teaching experience at the post-secondary level and evidence of effectiveness as an instructor. For distance courses: experience with distance course delivery.	1 section (Online)	DISTANCE
Language 1301	Introduction to Japanese II	Slot 03	Fluency in Japanese and experience teaching in the subject area of the individual course(s) and/or a primary research specialization in that subject area is required.	1 section (Day)	REMOTE

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Russian 1000	Elementary Russian I	Slot 06	Native or near-native proficiency in English and Russian are required. M.A. in Russian language, literature or Education (or equivalent). Previous teaching experience at the post-secondary level, and a commitment to working effectively with students.	1 Section (Day)	REMOTE
Russian 2011	Intermediate Russian II	Slot 03	Native or near-native proficiency in English and Russian are required; M.A. in Russian language, literature or education (or equivalent); previous teaching experience at the second-year university level or equivalent and evidence of effectiveness as an instructor.	1 Section (Day)	REMOTE
Spanish 1000	Elementary Spanish I	Slots (F03, F04)	Native or near-native proficiency in Spanish; M.A. in Spanish or in Education (or equivalent experience); previous teaching experience at the post-secondary level and evidence of effectiveness as an instructor. For distance courses: experience with distance course delivery.	2 sections (Day)	REMOTE
Spanish 1001	Elementary Spanish II	Slot F02	Native or near-native proficiency in Spanish; M.A. in Spanish or in Education (or equivalent experience); previous teaching experience at the post-secondary level and evidence of effectiveness as an instructor. For distance courses: experience with distance course delivery.	1 section (Day)	REMOTE

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Please visit [www.mun.ca/languages](http://www.mun.ca/languages) for program and course information description.

As per recent announcements, Memorial University will be delivering courses primarily through a remote teaching and learning environment for the fall semester. Decision-making on academic program delivery continues to be informed by guidance and directives from provincial public health officials and the decision is subject to change at a later date if deemed necessary.

To apply for any of these positions:

Please submit a letter of application, curriculum vitae, names of two referees, and a completed *Application Form* (found on our website <http://www.mun.ca/languages/career/employmentPCI.php>.)

You may submit electronically only to:

Dr. Philippe Basabose, Head  
Department of Modern Languages, Literatures, and Cultures  
Tel: (709) 864-7636  
Memorial University of Newfoundland  
St. John's, NL, A1B 3X9  
Email: [languages@mun.ca](mailto:languages@mun.ca)

**Salary:** As per the MUN-LUMUN Collective Agreement

**Closing Date:** **Wednesday, October 28, 2020.**