

Transitions

GSC/ÉAC German Studies Canada / Études Allemandes Canada

Annual Conference 2022 PROGRAM

Finalized April 1, 2022 virtual conference

Program Coordinators/Responsible de programme:

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Land acknowledgement: Events at Congress include participants and audience members from various ancestral homelands across Canada, and indeed, around the world. The offices of the Federation is located on unceded territory of the Algonquin Anishnabe Nation. We extend our respect to all First Nations, Inuit, and Métis peoples for their valuable contributions, past and present. Their histories, languages, and cultures and those of indigenous peoples across Turtle Island continue to influence our vibrant community.

To participate in the Conference & and all other open Congress events, all attendants need to register for Congress and the GSC meeting @ https://congress2021.ca/registration. Registration also allows to attend all open events of Congress including the Big Thinking Lectures.

Please visit our virtual **welcoming booth/greeting table** (open 24/7) for questions, our **live networking lounges** (open 11:00 a.m. – 7:00 p.m. EST) for continuing discussion and mingling, and our **Poster Hall** (open 24/7) for asynchronous poster presentations by graduate students, including newest research & pedagogy in Canadian German Studies! Complimentary audio and video chat functions will also remain available in all these online spaces asynchronously 24/7 throughout the conference dates.

Unless noted otherwise, all sessions of the GSC/ÉAC meeting will be recorded and made available to participants after the conference.

For updates and changes to the program, please refer to germanstudiescanada.org. /

Veuillez consulter le site pour des changements de programme : germanstudiescanada.org

All times are EST (Eastern Standard Time).

SUNDAY, MAY 15, 2022		
11:00-11:15	Welcome + Land Acknowledgement	
	Markus Stock, GSC President	
	Angelica Fenner and Ann Marie Rasmussen, Program Co-Chairs	

11:15 –12:15	Herta Müller and Literary Innovation Chair: Maria Mayr (Memorial University)	
	Karin Bauer (McGill University) Die Untergrabung der Opferrolle in Herta Müllers Prosa	
	Belinda Kleinhans (Texas Tech University) Schnee & Worte: Mit dem Zebra in die kleine Literatur Ilse Aichingers und Herta Müllers	
12.20 12.00		Ziver utusi Tise Titeriungers unu Tiertu Tituners
12:30-13:00 13:00-14:00	Break Inclusivity in	Rethinking Relationality
13.00 14.00	German Language Teaching Chair: Barbara Schmenk (U. of Waterloo)	Chair: Maria Euchner (U of King's College)
	Anja Wieden (Oakland University) Zero Cost Materials and Inclusive Teaching	Simone Pfleger (University of Alberta) Debilitation, Precarity, and the Killing Rhythm in Sibylle Berg's GRM. Brainfuck
	Janine Wulz (University of Victoria) Germany as a "happy place"? On the Representation of Social Injustice, Racism, Sexism and Difficult Pasts in German- language Textbooks	Christian David Zeitz (U. of Toronto) The Heimatfilm as an Ecology of Things: Valeska Grisebach's Sehnsucht
14:00-14:30	Break	
14:30-16:00	Keynote Address/Discours D'Ouverture	
	BGHRA North America: Black German Studies in the US & Canada Financial support for this session is generously provided by the Federation for the Humanities and Social Sciences	
	Rosemarie Peña (University of British Columbia) Moderator: Angelica Fenner (University of Toronto)	
	The Black German Heritage & Research Association (BGHRA) documents and supports the activities of Black Germans internationally and promotes scholarship relating to the historic and contemporary presence of Black people in Germany, Black Germans in the United States, and beyond. In partnership with interested scholars, institutions, and organizations, BGHRA advocates for the interdisciplinary inclusion of Black German history, life experience, and contemporary culture in education, and encourages bilateral exchange opportunities. Dr. Peña's talk will provide an overview of the history, vision, and mission of the BGHRA and offer highlights of its current projects, partnerships, and collaborations across national borders.	
	Dr. Rosemarie Peña is founder and president of the Black German Heritage and Research Association (BGHRA) and Adjunct Professor of German in the Department of Central, Eastern, and Northern European Studies at the University of British Columbia in Vancouver. She holds a B.A. in Psychology and German from Rutgers University in Camden, NJ, where she also earned her M.A. and Ph.D. in Childhood Studies. Her research explores the historical and contemporary intersections of transnational adoption and child migration.	
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16:00-16:30	Break		
16:30-17:30	Is Networking in 2022 Different Now? Graduate Roundtable Discussion		
	Moderator: Veronica Curran (University of Toronto)		
	Ministry Develop (University of Tennets)		
	Miriam Borden (University of Toronto) Angela Du (University of Toronto)		
	Tiffany Florvil (University of New Mexico)		
	Nina Schweppe (Climate Change Canada)		
	Tima Schweppe (Chinate Change Canada)		
	In the year 2022, there are countless ways to network both in person (when possible) and online: In-person conferences offer "Live Tweeting" Guidelines and digital poster galleries, academic journals ask for their authors' Twitter handles, academic organisations contain student caucuses and positions, and academic units provide a wealth of local opportunities. In an era of infinite choice and possibilities, how does a graduate student dip their toes into, or even strategically plan for networking during graduate school? Join us for a roundtable discussion.		
17:30-18:00	Break		
18:00-19:00	BGHRA Institute and Academy		
	Moderator: Emily Frazier-Rath (Davidson College)		
	Asia Cureton (University of California Santa Barbara)		
	Pat Kielb (Davidson College)		
	Olivia Howard (Davidson College)		
	Makayla Thornton (James Madison University)		
	Alessandra Daniels (University of Texas, Austin)		

MONDAY, MAY 16, 2022		
11:00-12:30	Celebrating Linguistic Diversity and Inclusion	
	Moderator: Nikola von Merveldt (Université de Montréal)	
	Gabriel Labrie (Université de Montréal)	
	Deutsch in Luxemburg – Von der Einschulungssprache zum "übersehenen"	
	Selektionsinstrument"	
	Setemonshish untern	
	Gabrielle Ouimet (Université de Montréal)	
	Décloisonner la parole traductive dans la littérature par le cinéma documentaire	
	Marie-Claude Chamberland (Université de Montréal)	
	Humor ist, wenn man trotzdem lacht: Les imbroglios d'une communication exolingue comme	
	véhicule humoristique »	
	•	
12:30-13:00	Break	
13:00-14:00	WCGS Book Prize lecture	
	Mobilizing Black Germany	
	Tiffany Florvil (University of New Mexico)	
	Moderator: James M. Skidmore (University of Waterloo)	
	SOOK PRIZE	
	Dr. Florvil will present on her book, Mobilizing Black Germany: Afro-German	
	Women and the Making of a Transnational Movement (University of Illinois Press, 2020),	
	which offers the first English-language study of the history of the Black German movement	

	from the 1980s to the 2000s. The book won an Honorable mention from the DAAD/GSA Book Prize in Literature and Cultural Studies at the German Studies Association and was a Finalist for the ASWAD Outstanding First Book Prize. Dr. Florvil is an Associate Professor of 20 th -century European Women's and Gender History at the University of New Mexico. She specializes in the histories of post-1945 Europe, the African diaspora, Black internationalism, as well as gender and sexuality. She has published in the <i>Journal of Civil and Human Rights, APuZ</i> , and <i>The German Quarterly</i> . Florvil has also coedited the volume, <i>Rethinking Black German Studies: Approaches, Interventions and Histories</i> (2018), and published chapters in <i>Gendering Post-1945 German History</i> (2019) and <i>To Turn this Whole World Over</i> (2019). She serves on the Board of the <i>Journal of Women's History</i> and on the Editorial Board for <i>Central European History</i> . She is also founder and an editor of the "Imagining Black Europe" book series at Peter Lang Press.		
14:00-14:30	Break		
14:30-16:00	Diversity, Identity, and Knowledge Production Chair: Carrie Smith (University of Alberta) Sophie Jordan (University of Toronto) Taxonomy of an Early Modern 'Shared Space': Diversity in the Balkans of Benedikt Kuripešič Feisal Kirumura (University of Alberta) 'No Light without Darkness': (Dis)empowered Becomings of a Black Germanist Rita Maricocchi (Westfalische Wilhelms-Universität Münster) Postcolonial Knowledge Production in Non-Mainstream Media: A Case Study of the Podcast 'Halbe Katoffl'		
16:00-16:30	Break		
16:30-17:30	Transgressive Sexualities in the Medieval Literary Imagination Chair: Markus Stock (University of Toronto) Walker Horsfall (University of Toronto) waz wirret das?: Frauenlob's Sexualized Mary and Medieval Grammars of Transgression Ann Marie Rasmussen (Univ. of Waterloo) Re-Conceptualizing Transgressive Love in Gottfried's Tristan und Isolde (c. 1210)	Ecological Potentials in the German Literary Tradition Chair: Stefana Gargova (U of Toronto) John Noyes (University of Toronto) Herder's Changing Climate and the Natural History of Revolution Herder, climate change, natural history, colonial history William Ohm (University of Toronto) Ein Wald von himmelhohen Gedanken'': Heine's Pantheist Revolutionary Programme as An Inspiration for a Green Revolution.	
17:30-18:00	Break	Break	
18:00-18:30	Innovate German Award (Sponsored by the DAAD), moderated by Carrie Smith (University of Alberta) & John Paul Kleiner (DAAD Information Centre Toronto) 2021 Best MA Thesis in German Studies in Canada Prize, moderated by Markus Stock (University of Toronto) & Jörg Esleben (University of Ottawa)		





TUESDAY, MAY 17, 2022			
11:00-12:30	Keynote Address/Discours D'Ouverture		
11:00-12:30	What's the Use? Re-thinking Human and Non-Human Agency with Premodern German Literatures Bettina Bildhauer (University of St. Andrews, Scotland) Moderator: Ann Marie Rasmussen (University of Waterloo) Bettina Bildhauer's prize-winning research focuses on medieval German literature in its global and current contexts. Her approach combines recent theoretical ideas with close analysis of texts, films and images. Underlying much of her research is an interest in the limits of the human, both the physical limits of individual human beings and of what counts as human. Her keynote lecture draws on her most recent publication, Medieval Things (2020), which asks how medieval creatives imagined materiality and alternatives to the subject/object binary. Professor Bildhauer has widely investigated the influence of the medieval on our self-perceptions, and the persistence of medieval culture, art and thought, for example, in The Middle Ages in the Modern World (co-edited with Chris Jones, 2017) Medieval Film (co-edited with Anke Bernau, 2009) and Filming the Middle Ages (2011). Other publications include Medieval Blood (2006, paperback 2009) and The Monstrous Middle Ages (co-edited with Robert Mills, 2006/2017).		
12:30-13:00	Pause		
13:00-14:00	Dystopian Pasts and Futures in Cold War Literary Texts Chair: Andrè Flicker (University of Toronto) Paola Mayer & Rüdiger Müller, (University of Guelph) "Unchristian Christians and Jewish Ecce Homines: Leo Perutz's Nachts unter der steinernen Brücke" Elisabeth Lange (University of Toronto) On the Sensation of Knowledge and the Loopholes of Progress: Marlen Haushofer's Die Wand	Texas Calling: Women's Revolutionary Mobility Post-1848 Chair: Wonneken Wanske (Cegep Heritage College) Gaby Pailer (Univ. of British Columbia) Women's Revolutionary Mobility: Karl May's and Marie von Blücher's Texas Teis Jaswayal (Univ. of British Columbia) Evaluating Antislavery Literature: Mathilde Franziska Anneke's Narrative, "Uhland in Texas"	
14:00-14:30	Pause	Home are and Other Animals	
14:30-16:00	Border Crossings in German and Austrian Cultural Production	Humans and Other Animals in Contemporary Literature	
	Chair: Virginia Shewfelt (U of Toronto) Paul Malone (University of Waterloo) Other People's Colonies: Tobias Seicherl's Journeys in the Colonized World, 1935-1939	Chair: Elena Pnevmonidou (Univ. of Victoria) Daniela Roth (Saint Mary's University) "Ich bin ein Tier in Menschenhaut gefangen, bald werde ich erlöst": The traumatized Picaro, the Animal, and the Divine in Daniel	

	Jörg Esleben (University of Ottawa) Du petit B.B.: Brecht in der gegenwärtigen Kleinkunst in Quebec Lars Richter (University of Manitoba) (Almost) Stuck in Indianthusiasm – Indigenous Peoples in Contemporary German-language Fiction	Kehlmann's Tyll and Michael Köhlmeier's Joel Spazierer John Evjen (University of Toronto) Bird Logos: Birdsong as Language in Norbert Scheuer's Die Sprache der Vögel Maria Euchner (Univ. of King's College) Die 'ewige Antinomie von Sprechen und Tun': Lord Chandos and the Animal Other
16:00-16:15	Pause	
16:15-18:15	Annual General Meeting, including Best Graduate Student Paper at the Annual Meeting Award Ceremony & Announcement of the Congress Graduate Merit Award	
	PLEASE NOTE: The AGM will take place OUTSIDE OF Congress so that all members of GSC, regardless of whether or not they are registered for Congress, are able to attend. A separate zoom link will be circulated closer to the date.	
	The GSC executive committee asks that all faculty and graduate students members attend the AGM so that there is a quorum. Don't miss this opportunity to be informed about the newest developments in GSC and to speak up about new initiatives and possible directions for our organization!	