

Publishing in German Studies: At a Glance

JOURNAL	PRIMARY LANGUAGES	ACCESS MODEL	ARTICLE PROCESSING CHARGE	TIME TO FIRST DECISION	ACCEPTANCE RATE	PEER REVIEW TYPE
Acta Germanica: German Studies in Africa	German & English	Subscription-based	—	Approximately 10 weeks	Approximately 75%	Double-blind peer review
Feminist German Studies	English	Open access	—	Pre-review feedback within 6 weeks	About 30%	Double-blind peer review
German Life and Letters	English, German	OA supported	If the Open Access option is selected, submissions will be subject to an APC if accepted and published in the journal: \$3,400 USD / £2,270 GBP / €2,800 EUR	For 2025: Submission to first decision (median) :31 days; Submission to acceptance (median) :141; Acceptance to publication (median) :119 days	63%	Double-blind, editorial only
Goethe Yearbook	English, German	Subscription. All articles are available upon publication in project MUSE, along with archives of the journal.	None.	2 months	variable	double-blind
Jahrbuch für Gegenwartsliteratur / A German Studies Yearbook	German and English	Open Access	none	2-3 weeks	—	editor makes first decision, then double-blind peer review
Lessing Yearbook/Lessing Jahrbuch	English and German	Subscription (working with Project Muse)	none	2 months	ca. 40%	double-blind
Monatshefte	German and English	Subscription; open access available for \$2200 through the UW Press rights department	NONE	Desk review is generally between 2-3 weeks; peer review is widely variable but probably averages to about 2 months	ca. 40%	double-blind
Seminar: A Journal of Germanic Studies	English, German, French	subscription only	none	8-10 weeks	50%	double-blind and editorial
TRANSIT	English, German	Open Access	—	Usually 2 months (but variable)	Probably about 80%	Double-Blind (but we publish non-peer reviewed content as well)
Die Unterrichtspraxis/Teaching German	English/German	Subscription/free through AATG	—	3-6 months	87%	double-blind

Acta Germanica: German Studies in Africa

<https://www.sagv.org.za/publikationen-publications/acta/>

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SCOPE	Acta Germanica, the yearbook of the Association for German Studies in Southern Africa (SAGV), was founded in 1966 by Karl Tober. Published in South Africa, the journal foregrounds (Southern) African perspectives on current debates and themes in German literary and cultural studies, critical theory, and the teaching of German as a foreign language. It publishes research articles, commentaries, interviews, and book reviews.
SUBFIELDS ESPECIALLY WELCOMED	We particularly welcome contributions that engage with German Studies from Southern African and broader Global South perspectives, as well as research that fosters dialogue between German Studies and these contexts.
QUESTIONS EDITORS FREQUENTLY ENCOUNTER	Authors frequently enquire about the turnaround time for submissions. We understand that contributors are keen to hear the outcome of the review process; however, peer review takes time, and we appreciate authors' patience. Acta Germanica is managed by a very small editorial team whose members balance editorial responsibilities with substantial teaching, research, and other professional commitments. We therefore ask authors to allow sufficient time for the review process and to understand that immediate responses are not always possible.
TIPS FOR FIRST-TIME AUTHORS	First, ensure that your manuscript fits the journal's scope and makes a clear contribution to current research. Second, follow the journal's submission guidelines and stylesheet carefully. Third, submit a fully developed scholarly article that demonstrates independent critical engagement with existing research, rather than a coursework essay or a shortened version of a thesis chapter that has not been substantially revised for publication. Finally, maintain courteous and professional communication with the editorial team and allow reasonable time for responses and the review process.
RESOURCES FOR FIRST-TIME AUTHORS	Information on the journal, including relevant publication guidelines, is available on the SAGV website: https://www.sagv.org.za/publikationen-publications/acta/
WHAT MAKES EDITORS WANT TO WORK WITH AUTHORS	We particularly value original, well-researched contributions that engage with scholarship from the Global South and reflect critically on the geographical and intellectual scope of German Studies. A clear fit with the journal's aims, careful preparation of the manuscript, and courteous, professional communication also help establish a constructive relationship between authors and editors.
COMMON, AVOIDABLE REASON FOR REJECTION	Submissions may be rejected if they read more like coursework assignments than fully developed scholarly articles, lack a clear original contribution to research, or engage insufficiently with relevant scholarship beyond Europe and North America. We encourage authors to situate their arguments within the broader international field of research and to consider perspectives and scholarship from the Global South where relevant.
SUPPORT FOR EARLY-CAREER SCHOLARS, GRAD STUDENTS, CONTINGENT FACULTY	We do not currently offer a formal support programme for early-career scholars, postgraduate students, or contingent faculty. However, we welcome submissions from researchers at all career stages, provided that their manuscripts meet the journal's scholarly standards and fall within its scope.
THE PAPER THEY ENJOYED MOST: THREE CHARACTERISTICS	Generally, we value papers that show: 1) Originality: It offered a fresh perspective and made a clear contribution to existing scholarship. 2) Critical engagement: It engaged thoughtfully with relevant research and developed a coherent, well-supported argument. 3) Relevance: It demonstrated the value of approaching German Studies from perspectives that extend beyond established European and North American frameworks.

Feminist German Studies

<https://muse.jhu.edu/journal/403>

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SCOPE	Feminist German Studies (FGS; formerly Women in German Yearbook) is a refereed publication presenting a wide range of intersectional feminist approaches to all aspects of German literature, culture, and language, including pedagogy. Reflecting the interdisciplinary perspectives that inform feminist German studies, each issue contains critical inquiries employing gender and other analytical categories to examine the work, history, life, literature, and arts of the German-speaking world.
SUBFIELDS ESPECIALLY WELCOMED	Literature, film, arts of all kinds--we welcome all submissions that have a clear connection to German literature, culture, or language, as well as a clear focus on or engagement with questions of gender (also in intersection with other markers of identity).
QUESTIONS EDITORS FREQUENTLY ENCOUNTER	This is not a question but a misunderstanding. A myth exists that authors submit manuscripts to journals and those manuscripts are published nearly as-is, with some proof-reading. In reality, the path from submission to publication is long, collaborative, and will involve multiple stages of revision to incorporate anonymous reader feedback, editor feedback, and adhere to style guidelines. Don't feel discouraged! Rather, think of this as having a team of people who are supporting you in achieving publication of your ideas.
TIPS FOR FIRST-TIME AUTHORS	A paper for a class or a chapter from your dissertation is a different genre than an academic article. Read some articles and compare them to how you wrote your text. Consider what contextual information you may need to provide for an article that was not needed for your paper. Think about how your reader will be different when your work is published in article form. Remember that your reader may be an expert in your topic--but we want all our articles to be accessible to someone who is not an expert in the topic but a highly educated person in the field.
RESOURCES FOR FIRST-TIME AUTHORS	Before you submit your manuscript to a journal, read multiple issues of that journal first. What kinds of topics do they seem to publish? Can you identify a formula or a common structure to the articles published in this journal? How long are they? (8,000 words vs. 10,000 words makes a big difference!) Do they lean toward history or cultural studies? The more examples of scholarly articles you read, the better you will be able to shape your manuscript into a scholarly article.
WHAT MAKES EDITORS WANT TO WORK WITH AUTHORS	Be open to feedback! You will receive lots of it. Don't be offended and please don't close down. Read the feedback, walk away for a bit (literally going for a walk can help), and then think honestly about what might strengthen your work. We WANT your piece to get published, so please remember that we are on your side!
COMMON, AVOIDABLE REASON FOR REJECTION	The manuscripts we receive that are rejected immediately have a weak (or no) connection to German studies and/or to gender. Manuscripts that may be rejected after initial review are basically papers for a class or chapters of a dissertation with little revision to make them into an academic article. Or, an article may be rejected after a round of anonymous feedback if the author does not take that feedback into account.
SUPPORT FOR EARLY-CAREER SCHOLARS, GRAD STUDENTS, CONTINGENT FACULTY	Yes, we are hugely supportive of early-career scholars and those in contingent positions. We do not review your submission with your bio in mind but evaluate it without knowledge of your rank or institutional affiliation--this is to give all quality scholarship a fair shot. And we are willing to work with you on many rounds of revision to get your manuscript to publication. (Sometimes we have worked on one submission this over years!) We also have an optional mentoring program, in which early-career scholars or graduate students can opt to be paired with a mentor. This is a colleague at another institution who may have worked on a topic similar to you and is offering to read your manuscript and provide feedback and support along the way.
THE PAPER THEY ENJOYED MOST: THREE CHARACTERISTICS	1. It was extremely well written: clear, free of jargon, and nuanced in the points it was making. (The author had also put considerable effort into following the journal's style guidelines!) 2. It demonstrated a deep knowledge of previous feminist scholarship on the topic and yet, without discounting or dismissing that scholarship (or its significance), moved the discussion of the topic in a slightly different direction, offering a more subtle and complex reading of the works discussed. 3. The article looked at a series of paintings in its socio-cultural and art historical context--I studied German art history in graduate school and so really enjoyed working on this piece!
ANYTHING ELSE	While you may still encounter the dreaded "Reviewer 2" with us, our editorial team is very supportive of our authors. We will do our part to make your manuscript the best it can be!

German Life and Letters

<https://onlinelibrary.wiley.com/journal/14680483>

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SCOPE	The full breadth of German Studies, including literature, film, intellectual and political history, music, art, and cultural studies
QUESTIONS EDITORS FREQUENTLY ENCOUNTER	Whether articles are within scope and what makes a 'good' article
TIPS FOR FIRST-TIME AUTHORS	• Approach a journal that you regularly use/find useful for your topic • Look at the journal's author guidelines and style sheet and try to conform as far as format is concerned • Don't be put off if you are asked to revise your article, this is the norm for most articles • As PhD students/ERCs you are very close to your topic – remember that most of your readers are not, so do situate your essay in relation to scholarship in the field • Make sure you state your contribution to the field up-front and clearly - don't exaggerate the contribution but don't be too modest either • Be clear about your methodology and precise in your use of concepts • Ensure you back up your claims with sufficient detailed analysis of your core material
COMMON, AVOIDABLE REASON FOR REJECTION	Articles not being within scope, so check the scope of the journal carefully before submission. Browse through previous issues and articles and see what kinds of pieces get published by the journals you are interested in
SUPPORT FOR EARLY-CAREER SCHOLARS, GRAD STUDENTS, CONTINGENT FACULTY	German Life and Letters has a long-standing affiliation with Women+ in German Studies (WIGS). Women+ in German Studies support early-career scholarship through their annual WIGS Postgraduate Essay Prize competitions. Each year, postgraduate members of WIGS are encouraged to submit essays on any topic within German Studies. The winning essay is selected by the WIGS committee and announced at the annual WIGS conference. Winners of the essay prize receive £100 and the opportunity to have their piece published in the journal German Life and Letters. For more information visit: https://womeningermanstudies.wordpress.com/ . We've also recently started to sometimes issue calls for Special Issue proposals, and offer funding to support them - these calls will be advertised on the usual mailing lists for German Studies.
THE PAPER THEY ENJOYED MOST: THREE CHARACTERISTICS	Clear and engaging writing style and well-structured argument; a clear sense of the contribution; careful analysis of the primary materials
ANYTHING ELSE	GLL editors pride themselves on being approachable and supportive of early career scholars, so please feel free to approach me or other editors if you have more questions about the publication process. You can find the names and email addresses of all editors - and more information about the journal - via the GLL website: https://onlinelibrary.wiley.com/journal/14680483 .

Goethe Yearbook

<https://www.goethesociety.org/yearbook>

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SCOPE	The Goethe Yearbook is the flagship publication of the Goethe Society of North America. We welcome manuscripts on any and all aspects of Goethe, his contemporaries, and the 18th century broadly conceived, including the century's legacy in later epochs.
SUBFIELDS ESPECIALLY WELCOMED	Comparative and/ or interdisciplinary approaches, proposals for special sections, and new forms and genres of scholarly writing are appreciated.
QUESTIONS EDITORS FREQUENTLY ENCOUNTER	Questions about the scope of the journal, many of which can be answered by looking at our website: https://www.goethesociety.org/yearbook
TIPS FOR FIRST-TIME AUTHORS	Seek out experienced mentors in the field who can provide some guidance about publication venues and promising areas of research. Much worthwhile work can be done explicitly connecting the eighteenth century to more contemporary periods, making these lines of influence visible and salient. Presenting one's ideas at a conference can also generate some useful suggestions prior to submitting a work for publication.
RESOURCES FOR FIRST-TIME AUTHORS	For graduate students: dissertation chapters often require substantial revision before being submitted to a journal. Here is an article that explains the differences in audience and scholarly expectations between a dissertation chapter and a journal article: https://www.insidehighered.com/advice/2020/08/27/how-adapt-your-dissertation-so-it-works-published-article-opinion
WHAT MAKES EDITORS WANT TO WORK WITH AUTHORS	Be open to suggestions from the editors and peer reviewers
COMMON, AVOIDABLE REASON FOR REJECTION	Use of AI, lack of proofreading/editing, inadequate documentation of sources
SUPPORT FOR EARLY-CAREER SCHOLARS, GRAD STUDENTS, CONTINGENT FACULTY	We particularly encourage early-career scholars, grad students, and contingent faculty to present their work. We offer extra support with revisions to these groups.
THE PAPER THEY ENJOYED MOST: THREE CHARACTERISTICS	clear thesis, innovative approach and/or new material, willingness of author to respond to critiques and undertake revisions

Jahrbuch für Gegenwartsliteratur / A German Studies Yearbook

<https://www.degruyterbrill.com/serial/gjb-b/html?lang=de>

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SCOPE	Publishes original research articles that primarily cover literary texts from about 1990 to today
TIPS FOR FIRST-TIME AUTHORS	Familiarize yourself with the format of the journal you want to submit to; submit to journals you read yourself. Seek guidance from advisors and colleagues in the field; peer review at an early stage can be useful.
RESOURCES FOR FIRST-TIME AUTHORS	Familiarize yourself with the website and the style sheet.
WHAT MAKES EDITORS WANT TO WORK WITH AUTHORS	Answer e-mails and requests promptly; abide by deadlines; be open for feedback and constructive criticism.
COMMON, AVOIDABLE REASON FOR REJECTION	Articles get rejected because the focus is too narrow, because author has not thought through what questions the essay seeks to answer and how an argument can be developed, because they do not cite and engage with existing secondary literature, because they are not written with a reader in mind.
SUPPORT FOR EARLY-CAREER SCHOLARS, GRAD STUDENTS, CONTINGENT FACULTY	If an essay is promising but not sufficiently developed, we offer the opportunity for developmental editing

Lessing Yearbook/Lessing Jahrbuch

<https://www.lessingsociety.org/yearbook>

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SCOPE	the German and European Enlightenment; critical engagements with the Enlightenment
SUBFIELDS ESPECIALLY WELCOMED	all subfields; gender and sexuality; race and the history of colonialism; diversity in the Enlightenment; music; medical humanities; philosophy and literature; and more
QUESTIONS EDITORS FREQUENTLY ENCOUNTER	Is a particular topic appropriate for the journal. We are eager to be as expansive as possible.
TIPS FOR FIRST-TIME AUTHORS	Aim high -- submit your work to the journal that you feel would be the best venue for it.
WHAT MAKES EDITORS WANT TO WORK WITH AUTHORS	Respond to emails promptly; proofread your work carefully; try to follow the style sheet as closely as possible
COMMON, AVOIDABLE REASON FOR REJECTION	Work is not yet at the stage it should be for submission to a journal.
SUPPORT FOR EARLY-CAREER SCHOLARS, GRAD STUDENTS, CONTINGENT FACULTY	We are eager to support early-career scholars, grad students, and contingent faculty. We have reduced rates for Lessing Society membership for these groups. I'm keen to get feedback on people about what would be helpful to them.
THE PAPER THEY ENJOYED MOST: THREE CHARACTERISTICS	It had an innovative and exciting thesis, and it was, in some ways, unconventional. It is such a pleasure to help bring new and innovative voices and approaches to the field.
ANYTHING ELSE	Please don't be shy. Just reach out to us if you have questions!

Monatshefte

<https://mon.uwpress.org/>

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SCOPE	all periods of German literature/culture, and book reviews of current scholarship in German studies
SUBFIELDS ESPECIALLY WELCOMED	We appreciate a wide range of topics and particularly welcome pieces and special issues that highlight underrepresented voices and/or areas (e.g., lyric poetry and the eighteenth century).
QUESTIONS EDITORS FREQUENTLY ENCOUNTER	We don't get all that many questions, but would certainly welcome inquiries about length, topic, and/or format (as an independent journal, we have the freedom to do things like interviews, close readings, or translations).
TIPS FOR FIRST-TIME AUTHORS	Please get in touch with any questions, have someone you trust read your work for feedback before you submit it; look at back issues of the journal you want to submit to to get a sense of what kind of articles they publish (as well of things like length or style), and please don't submit unedited or lightly edited conference papers or dissertation chapters (due in part to the fact that these are structurally very different from articles; see below ...)
RESOURCES FOR FIRST-TIME AUTHORS	...because conference papers and dissertations are very different discourse structures, as Eric Hayot's Elements of Academic Style helpfully explains. Keep in mind that most readers have a basic format for a journal article in their heads (whether or not they're aware of it), and in most cases working with rather than against that mental template will serve you well. (That's also one of the reasons we finally introduced a length limit—something that's 12,000 words doesn't register as an article any more but a chapter.) There are, of course, times that it's important for intellectual reasons to explode expected structures—when you do, do so on purpose and make it obvious! We have both sent authors to and done developmental and language editing through the DDGC Mutual Aid Network (https://www.ddgcollective.org/ddgc-mutual-aid-network). While we (see below) do our best to support authors through all stages of publishing, the network matches up people who have needs with those who can meet those needs at a specific moment.
WHAT MAKES EDITORS WANT TO WORK WITH AUTHORS	We love working with authors who are open to feedback/conversation about their work
COMMON, AVOIDABLE REASON FOR REJECTION	Lack of clear argument/thesis is the primary reason, with additional comments about paragraph organization. One way to avoid this pitfall is to have someone else read your work and rephrase your argument and its stages to you to make sure that what you want to say has made it onto the page (a struggle for all writers at one time or another). Occasionally peer reviewers will point out a lack of engagement with existing scholarship on the topic, so be sure you do a basic literature search and have a look at the bibliographies of the sources you reference to see if there are others you should include.
SUPPORT FOR EARLY-CAREER SCHOLARS, GRAD STUDENTS, CONTINGENT FACULTY	We approach the review process with an eye to support/mentorship and encourage our peer reviewers to do the same. This means engage in good faith with manuscripts, focus on constructive feedback, aim to give the author concrete ideas for improvement even if the outcome is a rejection. At the same time, it is not always possible for us to take on significant developmental editing (thematic or structural) or read multiple rounds of drafts (though again, we often do!). That's when we point colleagues to resources like DDGC.
THE PAPER THEY ENJOYED MOST: THREE CHARACTERISTICS	Selfishly, the one I probably enjoyed the most was about a new-to-me poet whose work I found spectacular—but I didn't actually help that one that much, since the author was a senior scholar and the article arrived very polished after several rounds of conference presentations. An article I found particularly satisfying to help out with was one written by someone outside German studies, and I was able to make suggestions for the framing that helped the argument come into focus. For a third, a really good literary reading's contribution wasn't quite spelled out, and it was great fun pulling out the sentences that really made it come together and helping the author foreground them. Basically: I feel I can be most meaningfully helpful with outlining contributions/situating oneself in the (sub)field (or between fields), and I love reading about lyric. Send us all of your poetry articles please!
ANYTHING ELSE	We love to think creatively with you ... about what articles can be, about what German Studies is/should/can be! Also: Monatshefte is a fabulous place to publish and read book reviews ;) We hope you always feel that the article improves through desk review, peer review, and rounds of revision. Finally, we feel an enormous amount of gratitude to our authors and reviewers (peer and book reviewers both)—Monatshefte exists because of your work, and it's an honor to be trusted with it.

Seminar: A Journal of Germanic Studies

<https://germanstudiescanada.org/seminar/>

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SCOPE	publishes scholarship on German literature, media, a culture in a range of fields including philology, philosophy, aesthetics, media studies, visual culture, gender studies, and transnationalism
SUBFIELDS ESPECIALLY WELCOMED	We welcome all subfields but are particularly excited about special issue proposal on emerging topics
TIPS FOR FIRST-TIME AUTHORS	• Don't be discouraged by a revise and resubmit. This is common and often comes with very concrete suggestions about how to take the manuscript to publication. Think of the publication process as a dialogue between you, the peer-reviewers, and the editors. • Look carefully at the journal's self-description and ensure your topic fits into the journal's scope and check the journal's guidelines for submission to make sure you have the appropriate elements, word count, etc.
WHAT MAKES EDITORS WANT TO WORK WITH AUTHORS	• Send in a polished manuscript that respects editors' and reviewers' time. • Clearly state your original contribution: show how your contribution furthers existing scholarship by adding or diverging from it. • The paper's original contribution should appear at the outset, not be buried on page 5. If your reviewers spend too long wondering what the paper is trying to achieve, they may conclude that the paper does not further debate in the subject area. • Make it clear how your manuscript builds on and engages with existing research and what your original contribution is. Think about you entering in a dialogue with your colleagues who have written on your subject before you. • Be open to editors' and reviewers' comments. These don't all have to be taken on board (and sometimes suggestions might not be relevant). But they generally are intended to put the best possible version of the manuscript into print; engaging with suggestions in productive way can help achieve that goal. • Strive for timely responses to requests for revisions, checking of author proofs, etc. (the press has their own schedule that editors need to follow) and clearly communicate with your editors if things get delayed.
COMMON, AVOIDABLE REASON FOR REJECTION	• Not making it clear how the manuscript builds on and engages with existing research and what the original contribution is. • An outdated Works Cited list. • No clear original contribution. • Not being within scope of journal. • An unpolished draft.
SUPPORT FOR EARLY-CAREER SCHOLARS, GRAD STUDENTS, CONTINGENT FACULTY	We are pretty hands-on and don't rely on AI/automated peer review platforms. This means we read everything that comes in and provide pre-review suggestions for revision when we see a promising topic that we think is not quite ready to be sent out to peer review (because the thesis is not yet clear, the literature review is not sufficient, writing needs polishing, article is too short/too long, etc.).
THE PAPER THEY ENJOYED MOST: THREE CHARACTERISTICS	Papers that stood out used the tools of German Studies scholarship to highlight the crucial relevance of the humanities to help meet pressing social and planetary issues today in unexpected ways; combined deep familiarity with existing scholarship with the courage to explore new grounds; and where clearly interested in communicating efficiently and clearly with the reader.
ANYTHING ELSE	We publish special guest edited issues on emerging topics of interest in German Studies and welcome expressions of interest at any time. Get in touch!

TRANSIT

<https://transit.berkeley.edu>

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SCOPE	Migration, Translation Studies, Multiculturalism, Intercultural German Studies, Transatlantic Exchange
SUBFIELDS ESPECIALLY WELCOMED	Translation Studies! Also reflection essays
TIPS FOR FIRST-TIME AUTHORS	Hmm, I don't know that I feel super comfortable dishing out advice on this. For very young people, I'd say, no rush to publish. For others, I'd say, try to follow the stylesheet when you turn in your draft, and also not be offended when editors give feedback, even if they are younger and maybe a bit zealous!
WHAT MAKES EDITORS WANT TO WORK WITH AUTHORS	Not lash out over criticism.
COMMON, AVOIDABLE REASON FOR REJECTION	Submission having nothing to do with the journal topic.
THE PAPER THEY ENJOYED MOST: THREE CHARACTERISTICS	It was a pleasure working with emeritus professor Claire Kramsch, who reflected on her relationship to German as a French immigrant to the US. She was gracious and patient throughout, and we learned so much!

Die Unterrichtspraxis/Teaching German

<https://onlinelibrary.wiley.com/page/journal/17561221/homepage/productinformation.html>

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SCOPE	The journal is a forum for scholarship on German language teaching and learning, innovative classroom practices, teaching and source materials, the linguistic/social/political/cultural landscape of German-speaking countries, and discussion of ways to strengthen the German teaching profession.
SUBFIELDS ESPECIALLY WELCOMED	Pedagogy
QUESTIONS EDITORS FREQUENTLY ENCOUNTER	Is material appropriate? How can I get my article through review? How do I submit?
TIPS FOR FIRST-TIME AUTHORS	Contact editors with your article idea; have somebody read your finished paper; follow instructions on submission page exactly.
RESOURCES FOR FIRST-TIME AUTHORS	No
WHAT MAKES EDITORS WANT TO WORK WITH AUTHORS	Authors read instructions about how to submit; authors don't bother editors with questions for which they can easily find the answer; authors read reviewer feedback very carefully and clearly accept or reject suggestions.
COMMON, AVOIDABLE REASON FOR REJECTION	They do not meet the journal's scope.
SUPPORT FOR EARLY-CAREER SCHOLARS, GRAD STUDENTS, CONTINGENT FACULTY	Yes, we work individually with first-time authors.
THE PAPER THEY ENJOYED MOST: THREE CHARACTERISTICS	It clearly said what it wanted to accomplish; new and innovative; clearly written.
ANYTHING ELSE	We are a great entry-journal; we work with young authors and sometimes even champion articles that have been rejected by a reviewer if we think that the topic is interesting.